

# Angelina Gualdoni

Lives and works in NY, NY  
angelina.modenna@gmail.com

## Solo Exhibitions

- 2018 **Asya Geisberg Gallery**, *Casa della Nuova Strega*, Chelsea, NYC
- 2016 **Asya Geisberg Gallery**, *Folds and Fields*, Chelsea, NYC
- 2014 **Asya Geisberg Gallery**, *Held in Place, Light in Hand*, Chelsea, NYC
- 2012 **Kavi Gupta Gallery**, *Channels*, Berlin, Germany
- 2010 **Asya Geisberg Gallery**, *Shadows Slipping*, Chelsea, NYC
- 2009 **Kavi Gupta Gallery**, *Proposals for Remnants*, Chicago, IL
- 2007 **St. Louis Art Museum**, *Currents 100: Angelina Gualdoni*, St. Louis, MO  
**Dogenhaus Galerie**, *In the Shadows of the Radiant Half-life*, Leipzig, Germany
- 2005 **Museum of Contemporary Art, Chicago**, *12x12: Angelina Gualdoni*, catalog.
- 2004 **Kavi Gupta Gallery**, *It is Happening Again*, Chicago, IL
- 2003 **Finesilver Gallery**, *Fringe City*, San Antonio, TX
- 2002 **Kavi Gupta Gallery**, *Demo*, Chicago, IL

## Selected Group Exhibitions

- 2017 **ICA at MECA**, *American Genre: Contemporary Painting*, curated by Michelle Grabner, Portland, ME
- 2016 **Belmacz**, *Costermongering*, curated by Paul Branca, London, UK  
**Cumberland Gallery**, *Family Ties*, Nashville TN  
**St. Louis Community College, Meramec**, *Everywhere and Elsewhere II*, St. Louis, MO  
**Alleyoop Projects at DCTV**, *Super Sketchy*, NYC, NY  
**Dorchester Arts Project**, *Interiors*, Dorchester, MA  
**Elijah Wheat Showroom**, *Transaction*, Knockdown Center, Queens, NY
- 2015 **The Willows**, *The Ice Storm*, Brooklyn, NY  
**Zolla Lieberman Gallery**, *Hot Slice*, Chicago, IL
- 2014 **Lamar Dodd Gallery**, *New Threads*, Athens, GA  
**Bowling Green State University**, *Reverb II*, Bowling Green, OH  
**The Institute Library**, *Stilled Life*, New Haven, CT  
**Ortega y Gasset/Knockdown Center**, *Tightened, As if by Pliers*, Queens, NY
- 2013 **Asya Geisberg Gallery and Lesely Heller Gallery**, *Pour*, New York, NY  
**Galerie Jochen Hempel**, *Le Peintre de la vie moderne*, Leipzig, Germany
- 2012 **Queens Museum**, *Queens International 2012*, Queens, NY  
**Nerman Museum**, *@20*, Overland Park, Kansas  
**Eli Ping Gallery**, *Regina Rex, Part 1*, New York, NY
- 2011 **443 PAS**, *Shapeshifters*, curated by Laurel Sparks, New York, NY
- 2010 **Susan Inglett Gallery**, *In Side Out*, Chelsea, NYC  
**Museum of Contemporary Art, Chicago**, *Selected Works from the MCA Collection: Focus on UBS 12 x 12*, Chicago, IL  
**Orlando Museum of Art**, *Without a Trace*, Orlando, FL  
**Mixed Greens**, *Gimme Shelter*, Chelsea, NYC
- 2009 **Museum of Contemporary Art, Chicago**, *Constellations*, curated by Julie-Rodrigues Wildholm, Chicago, IL  
**International Studio and Curatorial Program**, *Ridges, Troughs, and Phantom Limbs*, Brooklyn, NY

- 2008 **Aldrich Contemporary Art Museum**, *Painting the Glass House: Artists Revisit Modern Architecture*, Curated by Jessica Hough and Monica-Ramirez Montagut, Ridgefield, CT, catalog.  
**Neuberger Museum of Art**, *Future Tense: Reshaping the Landscape*, Purchase, NY  
**Galeria dell'Arco**, *Stalker Effect*, Palermo, Italy and Shanghai, China
- 2007 **Engholm Engelhorn Galerie**, *Salon Nouveau*, curated by Jasper Sharp, Vienna, Austria  
**Nerman Museum**, *American Soil*, curated by Bruce Hartman, Kansas City, MO  
**Galerie Michael Strasser**, *Blood Meridian*, curated by David Hunt, Berlin, Germany  
**Howard House**, *Neonoir*, curated by Cameron Martin, Seattle, WA  
**Ulrich Museum**, *Poets on Painters*, curated by Katie Geha and Travis Nichols, Wichita, KS
- 2006 **Perry Rubenstein Gallery**, *Trace of a Trace of a Trace*, New York, NY  
**Fa Projects**, *Apres Moi, Le Deluge*, London, UK  
**Cherry and Martin**, *El Dorado*, Los Angeles, CA
- 2005 **Museum De Paviljoens**, *The Painter of Modern Life*, Almere, The Netherlands
- 2003 **Museum of Contemporary Art, Chicago**, *Strange Days*, Chicago, IL, Curated by Dominic Molon.  
**Nicole Klagsbrun Gallery**, New York, NY
- 2001 **Lombard Fried**, *Breathless*, New York, NY

### Grants, Awards, Residencies

**Chateau de Monthelon**, Collaborative Residency with Woody Sullender, Burgundy, France, 2016  
**Daynard Travel Grant**, School of the Museum of Fine Arts, Boston, 2016  
**New York Foundation for the Arts**, Grant Recipient in Painting, 2015, 2008  
**School of the Museum of Fine Arts, Boston**, Faculty Travel Grant to Paris, France, 2015  
**International Studio and Curatorial Program**, Artadia Artist in Residence, Brooklyn, NY, 2009  
**Chateau La Napoule**, Residency Fellow, La Napoule, France, 2008  
**Pollock-Krasner Foundation**, Grant Recipient, 2007  
**Freund Fellow**, Washington University, St. Louis, MO, 2006-07  
**MacDowell Colony**, Fellow, 2005  
**Artist Pension Trust**, Participant, New York, 2005  
**Artadia**, Grant to Emerging Artists, Chicago, IL 2001

### Selected Reviews, Interviews and Publications

- 2018 **Smith, Roberta**, [New York Times, Spring Gallery Guide](#), April 26, 2018  
**Unrein, Suzanne**, [Delicious Line](#), May 2018  
**Callandria, Maria**, [Pencil in the Studio](#), April 2018
- 2017 **Jon Lutz**, [Maake Magazine](#), Featured Artist, Issue 4  
**Brian Alfred**, [Sound and Vision Podcast](#), May 2017
- 2016 **McQuaid, Cate**, [Boston Globe](#), *Pious conversions, dazzling domesticity, and ghosts made tangible*, May 2016  
**John Haber**, [Haber's Art Reviews](#), *Geologic Time*, April, 2016  
**Butler, Sharon**, [Two Coats of Paint](#), *Chelsea Picks*, April 2016
- 2014 **Zevitas, Steven**, [Huffington Post](#), *Must See Painting Shows: January 2014*, January 7, 2014  
**Gorky's Granddaughter**, [Gorkysgranddaughter.com](#), *Interview*, January 2014  
**Fellah, Nadiah**, [The Seen Magazine](#), *Angelina Gualdoni/Asya Geisberg Gallery*, January 2014
- 2013 **Franklin Einspruch**, [Artcritical.com](#), *Oil as Water: Pour at Lesley Heller and Asya Geisberg*, 2013  
**John Haber**, [Haber's Art Reviews](#), *Pour It On*, June, 2013

- 2010 **Butler, Sharon**, [Huffington Post](#), *In Favor of Improvisation: Angelina Gualdoni at Asya Geisberg*, 2010
- 2009 **New York Times**, [Nytimes.com](#), *Beyond the Armory*, March 2009
- 2008 **Genocchio, Benjamin**, [New York Times](#), *In the Spirit of Modernist Ideals*, April 8, 2008  
**Genocchio, Benjamin**, [New York Times](#), *Today's Landscapes, Tomorrow's Dystopia*, June 1, 2008  
**Lee, Jessica**, [New American Paintings](#), *Spotlight*, Dec-Jan 2008
- 2007 **Muller, Dominikus**, [Artnet.de](#), *My Head in Spinning*, September 17, 2007  
**Hackett, Regina**, [Seattle Post-Intelligencer](#), *Neonair Explores Our Impact*, August 23, 2007  
**Bonetti, David**, [St. Louis Post-Dispatch](#), *Review*, April 1, 2007  
**Thorson, Alice**, [Kansas City Star](#), *American Soil Paints Bold Statements*, November 17<sup>th</sup>, 2007
- 2006 **McSweeney's Quarterly**, Issue 20
- 2005 **Museum of Contemporary Art**, *Universal Experience: Art Life and the Tourist's Eye*, exhibition catalog.
- 2004 **Goddu, Jenn**, [Chicago Tribune](#), *Gualdoni's View to Ambiguity*, Dec. 31, 2004
- 2003 **Snodgrass, Susan**, [Art in America](#), *Angelina Gualdoni at Vedanta Gallery*, June 2003  
**Yood, James**, [tema celeste](#), *Angelina Gualdoni at Vedanta Gallery*, May/June 2003  
**Brunetti, John**, [Chicago Artists' News](#), *Reclamation: Themes in the Work of Three Emerging Artists*, Oct. 2003  
**Camper, Fred**, [Chicago Reader](#), *Monumental Works*, January 24, 2003
- 2002 **Hawkins, Margaret**, [Chicago Sun-Times](#), *Artists Reach for Heightened Reality*, December 27, 2002
- 2001 **Smith, Roberta**, [New York Times](#), *As Chelsea Expands a Host of Visions Rush In*, June 1, 2001  
**Molon, Dominic**, [New Art Examiner](#), *Life, Representational Painting, and Me*, Sept-Oct, 2001

### Curatorial and Collaborative: REGINA REX

*Regina Rex is an exhibition space I co-founded in 2010 with 12 other artists. Through an inclusive collaborative structure, Regina Rex builds an exhibition context that is rigorous, cogent, and driven by our engagement and dialogue with other artists. Regina Rex is located in the Lower East Side of Manhattan, and continues to show work by under-recognized and emerging artists.*

**Regina Rex**, *This Condition*: Paul Branca, Carl D'Avila, Kristen Jensen, Tatiana Kronberg, Michael Stamm, 2016.

**Regina Rex**, *The Study: Michael Byron and Stacy Fisher*, *ArtForum Critics Pick*, October, 2012.

**Regina Rex**, *Hand's Tide*: Yevgeniya Baras, Rachel Budde, Elizabeth Ferry, Carrie Gundersdorf, Sue Havens, John O'Connor, Jacob Rhoads, Steve Sorman. *ArtForum Critic's Pick*, September 2010.

### Public Collections

**Museum of Contemporary Art, Chicago, IL**  
**Nerman Museum, Kansas City, KS**  
**Saatchi Collection, London, UK**

### Selected Lectures and Presentations

- 2018 The New School, New York, NY, Conversation with Artist at Asya Geisberg Gallery  
National Arts Club, *Dynamics of Artist Run Spaces*, Panelist, New York, NY  
Vermont Studio Center, Visiting Artist, Johnson, VT
- 2017 Pratt Institute, Guest Critic, MFA Drawing and Painting, Brooklyn, NY  
Sarah Lawrence College, Artist's Studio Visit, Undergraduate, Brooklyn, NY

- Illinois State University, Guest Artist and Critic, Undergraduate Level, Bloomington, IL
- 2016 University of South Florida, Guest Artist and Critic, Graduate Level, Tampa, FL  
Maryland Institute, College of Art, Guest Critic, Undergraduate GFA, Baltimore, MD  
Sarah Lawrence, Guest Artist and Critic, Undergraduate Level, Westchester, NY
- 2015 Pratt Institute, Guest Artist, MFA Drawing and Painting, Brooklyn, NY  
New York Academy of Art, *Artist-owned and Directed Galleries*, Panelist, New York, NY
- 2014 School of Visual Arts, Artist's Studio Visit, Undergraduate, New York, NY  
Artadia, Panelist, New York, NY
- 2013 Asya Geisberg Gallery, Panelist, *Pour Painting*, New York, NY
- 2007 St. Louis Art Museum, St. Louis, MO
- 2005 Museum of Contemporary Art, Chicago, Chicago, IL