

Angelina Gualdoni

Lives and works in New York City
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Solo Exhibitions

- 2023 **Asya Gesiberg Gallery**, *Verso della Terra*, Chelsea, NYC
- 2021 **Asya Geisberg Gallery**, *The Physic Garden*, Chelsea, NYC
- 2019 **Crystal Flowers NYC**, *Herbal Lore*, New York, NY
- 2018 **Asya Geisberg Gallery**, *Casa della Nuova Strega*, Chelsea, NYC
- 2016 **Asya Geisberg Gallery**, *Folds and Fields*, Chelsea, NYC
- 2014 **Asya Geisberg Gallery**, *Held in Place, Light in Hand*, Chelsea, NYC
- 2012 **Kavi Gupta Gallery**, *Channels*, Berlin, Germany
- 2010 **Asya Geisberg Gallery**, *Shadows Slipping*, Chelsea, NYC
- 2009 **Kavi Gupta Gallery**, *Proposals for Remnants*, Chicago, IL
- 2007 **St. Louis Art Museum**, *Currents 100: Angelina Gualdoni*, St. Louis, MO
Dogenhaus Galerie, *In the Shadows of the Radiant Half-life*, Leipzig, Germany
- 2005 **Museum of Contemporary Art, Chicago**, *12x12: Angelina Gualdoni*, catalog.
- 2004 **Kavi Gupta Gallery**, *It is Happening Again*, Chicago, IL
- 2003 **Finesilver Gallery**, *Fringe City*, San Antonio, TX
- 2002 **Kavi Gupta Gallery**, *Demo*, Chicago, IL

Selected Group Exhibitions

- 2023 **Troost Gardens**, *The Ways of Magic*, curated by Melissa Brown and Sally Paul, Kansas City, MO
- 2022 **Gaa Gallery**, *Lichtung*, Provincetown, MA
- 2021 **John H Baker Gallery at West Chester University**, *Spring*, Westchester, PA
De Pree Gallery at Hope College, *Pencil in the Studio*, Holland, MI
- 2020 **Trestle Gallery**, *Garden School*, Brooklyn, NY
Steven Zevitas Gallery, *All Dressed Up with Nowhere to Go*, Bost, MA
- 2019 **Public Land**, *The Mind is Also a Landscape*, with Print Club LTD, Sacramento, CA
- 2017 **ICA at MECA**, *American Genre: Contemporary Painting*, curated by Michelle Grabner, Portland, ME
The Pit, LA, *Quorum*, Los Angeles, CA
- 2016 **Belmacz**, *Costermongering*, curated by Paul Branca, London, UK
Cumberland Gallery, *Family Ties*, Nashville TN
St. Louis Community College, Meramec, *Everywhere and Elsewhere II*, St. Louis, MO
Dorchester Arts Project, *Interiors*, Dorchester, MA
Elijah Wheat Showroom, *Transaction*, Knockdown Center, Queens, NY
- 2015 **The Willows**, *The Ice Storm*, Brooklyn, NY
Zolla Lieberman Gallery, *Hot Slice*, Chicago, IL
- 2014 **Lamar Dodd Gallery**, *New Threads*, Athens, GA
Bowling Green State University, *Reverb II*, Bowling Green, OH
The Institute Library, *Stilled Life*, New Haven, CT
Ortega y Gasset/Knockdown Center, *Tightened, As if by Pliers*, Queens, NY
- 2013 **Asya Geisberg Gallery and Lesley Heller Gallery**, *Pour*, New York, NY

Galerie Jochen Hempel, *Le Peintre de la vie moderne*, Leipzig, Germany

- 2012 **Queens Museum**, *Queens International 2012*, Queens, NY
Nerman Museum, *@20*, Overland Park, Kansas
Eli Ping Gallery, *Regina Rex, Part 1*, New York, NY
- 2011 **443 PAS**, *Shapeshifters*, curated by Laurel Sparks, New York, NY
- 2010 **Susan Inglett Gallery**, *In Side Out*, Chelsea, NYC
Museum of Contemporary Art, Chicago, *Selected Works from the MCA Collection: Focus on UBS 12 x 12*, Chicago, IL
Orlando Museum of Art, *Without a Trace*, Orlando, FL
Mixed Greens, *Gimme Shelter*, Chelsea, NYC
- 2009 **Museum of Contemporary Art, Chicago**, *Constellations*, curated by Julie-Rodrigues Wildholm, Chicago, IL
International Studio and Curatorial Program, *Ridges, Troughs, and Phantom Limbs*, Brooklyn, NY
- 2008 **Aldrich Contemporary Art Museum**, *Painting the Glass House: Artists Revisit Modern Architecture*, Curated by Jessica Hough and Monica-Ramirez Montagut, Ridgefield, CT, catalog.
Neuberger Museum of Art, *Future Tense: Reshaping the Landscape*, Purchase, NY
Galeria dell'Arco, *Stalker Effect*, Palermo, Italy and Shanghai, China
- 2007 **Engholm Engelhorn Galerie**, *Salon Nouveau*, curated by Jasper Sharp, Vienna, Austria
Nerman Museum, *American Soil*, curated by Bruce Hartman, Kansas City, MO
Galerie Michael Strasser, *Blood Meridian*, curated by David Hunt, Berlin, Germany
Howard House, *Neonoir*, curated by Cameron Martin, Seattle, WA
Ulrich Museum, *Poets on Painters*, curated by Katie Geha and Travis Nichols, Wichita, KS
- 2006 **Perry Rubenstein Gallery**, *Trace of a Trace of a Trace*, New York, NY
Fa Projects, *Apres Moi, Le Deluge*, London, UK
Cherry and Martin, *El Dorado*, Los Angeles, CA
- 2005 **Museum De Paviljoens**, *The Painter of Modern Life*, Almere, The Netherlands
- 2003 **Museum of Contemporary Art, Chicago**, *Strange Days*, Chicago, IL, Curated by Dominic Molon.
Nicole Klagsbrun Gallery, New York, NY
- 2001 **Lombard Fried**, *Breathless*, New York, NY

Grants, Awards, Residencies

Marble House Residency, Dorset, VT, 2023
Interlude Residency, Livingston, NY, 2023
Carrizozo AIR, Carrizozo, NM, 2021
Vermont Studio Center, Visiting Artist Residency, Johnson, Vermont, 2018
Chateau de Monthelon, Collaborative Residency with Woody Sullender, Burgundy, France, 2016
Daynard Travel Grant, School of the Museum of Fine Arts, Boston, 2016, 2019
New York Foundation for the Arts, Grant Recipient in Painting, 2015, 2008
School of the Museum of Fine Arts, Boston, Faculty Travel Grant to Paris, France, 2015
International Studio and Curatorial Program, Artadia Artist in Residence, Brooklyn, NY, 2009
Chateau La Napoule, Residency Fellow, La Napoule, France, 2008
Pollock-Krasner Foundation, Grant Recipient, 2007
Freund Fellow, Washington University, St. Louis, MO, 2006-07
MacDowell Colony, Fellow, 2005
Artist Pension Trust, Participant, New York, 2005
Artadia, Grant to Emerging Artists, Chicago, IL 2001
Skowhegan School of Painting and Sculpture, Skowhegan, ME, 2000

Selected Reviews, Interviews and Publications

- 2021 **Laster, Paul**, [The Physic Garden at Asya Geisberg Gallery](#), April 2021
Majumdar, Sangram, [Two Coats of Paint](#), *Foraging and Landing: A conversation between Angelina Gualdoni, Fabienne Lasserre, and Sangram Majumdar*
Katerina Lanfranco, [POV Arts](#), *Alchemy in Matter and Paint*
- 2020 **Clare Selvin**, [Artnews](#), *Free Money: Artadia's Unrestricted Grants are All About Believing in Artists*, March 2020
Artadia Awardee Spotlight, [Artadia.org](#), March 2020
- 2019 **Fateman, Johanna**, [New Yorker](#), *Goings On About Town*, February 2019
Hearn, Brian, [KC Studio](#), *Foresight/Insight: Reflecting on the Museum's Collection*, October 2019
- 2018 **Smith, Roberta**, [New York Times](#), *Spring Gallery Guide*, April 2018
Unrein, Suzanne, [Delicious Line](#), May 2018
Callandria, Maria, [Pencil in the Studio](#), April 2018
- 2017 **Jon Lutz**, [Maake Magazine](#), *Featured Artist*, Issue 4
Brian Alfred, [Sound and Vision Podcast](#), May 2017
- 2016 **McQuaid, Cate**, [Boston Globe](#), *Pious conversions, dazzling domesticity, and ghosts made tangible*, May 2016
Butler, Sharon, [Two Coats of Paint](#), *Chelsea Picks*, April 2016
- 2014 **Zevitas, Steven**, [Huffington Post](#), *Must See Painting Shows: January 2014*, January 7, 2014
Fellah, Nadiah, [The Seen Magazine](#), *Angelina Gualdoni/Asya Geisberg Gallery*, January 2014
- 2013 **Franklin Einspruch**, [Artcritical.com](#), *Oil as Water: Pour at Lesley Heller and Asya Geisberg*, 2013
John Haber, [Haber's Art Reviews](#), *Pour It On*, June, 2013
- 2010 **Butler, Sharon**, [Huffington Post](#), *In Favor of Improvisation: Angelina Gualdoni at Asya Geisberg*, 2010
- 2009 **New York Times**, [Nytimes.com](#), *Beyond the Armory*, March 2009
- 2008 **Genocchio, Benjamin**, [New York Times](#), *In the Spirit of Modernist Ideals*, April 8, 2008
Genocchio, Benjamin, [New York Times](#), *Today's Landscapes, Tomorrow's Dystopia*, June 1, 2008
- 2007 **Muller, Dominikus**, [Artnet.de](#), *My Head in Spinning*, September 17, 2007
Hackett, Regina, [Seattle Post-Intelligencer](#), *Neon noir Explores Our Impact*, August 23, 2007
Bonetti, David, [St. Louis Post-Dispatch](#), *Review*, April 1, 2007
Thorson, Alice, [Kansas City Star](#), *American Soil Paints Bold Statements*, November 17th, 2007
- 2006 **McSweeney's Quarterly**, Issue 20
- 2005 **Museum of Contemporary Art**, *Universal Experience: Art Life and the Tourist's Eye*, exhibition catalog.
- 2004 **Goddu, Jenn**, [Chicago Tribune](#), *Gualdoni's View to Ambiguity*, Dec. 31, 2004
- 2003 **Snodgrass, Susan**, [Art in America](#), *Angelina Gualdoni at Vedanta Gallery*, June 2003
Yood, James, [tema celeste](#), *Angelina Gualdoni at Vedanta Gallery*, May/June 2003
Brunetti, John, [Chicago Artists' News](#), *Reclamation: Themes in the Work of Three Emerging Artists*, Oct. 2003
Camper, Fred, [Chicago Reader](#), *Monumental Works*, January 24, 2003
- 2002 **Hawkins, Margaret**, [Chicago Sun-Times](#), *Artists Reach for Heightened Reality*, December 27, 2002
- 2001 **Smith, Roberta**, [New York Times](#), *As Chelsea Expands a Host of Visions Rush In*, June 1, 2001
Molon, Dominic, [New Art Examiner](#), *Life, Representational Painting, and Me*, Sept-Oct, 2001

Curatorial and Collaborative: REGINA REX

Regina Rex is an exhibition space I co-founded and ran between 2010 and 2017 with 12 other artists. Through an inclusive collaborative structure, Regina Rex built an exhibition context that is rigorous, cogent, and driven by our engagement and dialogue with other artists. Regina Rex was located in the Lower East Side of Manhattan.

Regina Rex, *This Condition*: Paul Branca, Carl D'Alvia, Kristen Jensen, Tatiana Kronberg, Michael Stamm, 2016.

Regina Rex, *The Study*: Michael Byron and Stacy Fisher, *ArtForum Critics Pick*, October, 2012.

Regina Rex, *Hand's Tide*: Yevgeniya Baras, Rachel Budde, Elizabeth Ferry, Carrie Gundersdorf, Sue Havens, John O'Connor, Jacob Rhoads, Steve Sorman. *ArtForum Critic's Pick*, September 2010.

Public Collections

Museum of Contemporary Art, Chicago, IL
St. Louis Art Museum, St. Louis, MO
Nerman Museum, Kansas City, KS
Saatchi Collection, London, UK

Selected Lectures and Presentations

- 2019 Sarah Lawrence College, Yonkers, NY
- 2018 University of California, Davis, Visiting Artist, Davis, CA
Columbia University, Guest Artist to Discuss Artist Run Exhibition Spaces
The New School, New York, NY, Conversation with Artist at Asya Geisberg Gallery
National Arts Club, *Dynamics of Artist Run Spaces*, Panelist, New York, NY
- 2017 Pratt Institute, Guest Critic, MFA Drawing and Painting, Brooklyn, NY
Sarah Lawrence College, Artist's Studio Visit, Undergraduate, Brooklyn, NY
Illinois State University, Guest Artist and Critic, Undergraduate Level, Bloomington, IL
- 2016 University of South Florida, Guest Artist and Critic, Graduate Level, Tampa, FL
Maryland Institute, College of Art, Guest Critic, Undergraduate GFA, Baltimore, MD
Sarah Lawrence, Guest Artist and Critic, Undergraduate Level, Westchester, NY
- 2015 Pratt Institute, Guest Artist, MFA Drawing and Painting, Brooklyn, NY
New York Academy of Art, *Artist-owned and Directed Galleries*, Panelist, New York, NY
- 2014 School of Visual Arts, Artist's Studio Visit, Undergraduate, New York, NY
Artadia, Panelist, New York, NY
- 2013 Asya Geisberg Gallery, Panelist, *Pour Painting*, New York, NY
- 2007 St. Louis Art Museum, St. Louis, MO
- 2005 Museum of Contemporary Art, Chicago, Chicago, IL

Education

- 2000 MFA, Studio Arts, University of Illinois at Chicago
1997 BFA, Fine Art, Maryland Institute, College of Art